International Journal of Humanities and Social Science

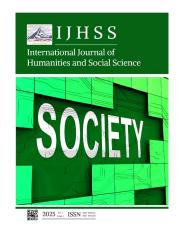
Vol. 1 No. 2 2025



Article

Zheng He's Voyages: Peaceful Diplomacy and Global Exchange in the Ming Dynasty

Yi Yang 1,*



Received: 22 September 2025 Revised: 19 October 2025 Accepted: 12 November 2025 Published: 19 November 2025



Copyright: © 2025 by the authors. Submitted for possible open access publication under the terms and conditions of the Creative Commons Attribution (CC BY) license (https://creativecommons.org/license s/by/4.0/).

- ¹ Storm King School, Cornwall on Hudson, NY 12520-1899, USA
- * Correspondence: Yi Yang, Storm King School, Cornwall on Hudson, NY 12520-1899, USA

Abstract: Between 1405 and 1433, the Ming dynasty launched seven monumental maritime expeditions under the command of Admiral Zheng He. Zheng He was selected by Emperor Yongle for his exceptional talent and leadership. His vast fleets carried valuable goods such as silk and porcelain, fostering robust trade and cultural exchanges across Asia and Africa. Reaching as far as the eastern coast of Africa, these voyages ranked among the largest in world history and sought to demonstrate China's strength, establish enduring diplomatic ties with neighboring regions, and advance commerce and economic development. Zheng He's journeys illustrated that international influence could be achieved through diplomacy and goodwill rather than conquest. His peaceful approach stands as an enduring example of global cooperation and cultural exchange, continuing to inspire modern efforts toward cross-cultural communication and mutual understanding.

Keywords: Ming dynasty; maritime expeditions; peaceful diplomacy; tributary system; Indian Ocean trade; Zheng He

1. Introduction

The early years of the Ming dynasty marked the beginning of one of the largest maritime exploration programs in human history. From 1405 to 1433, seven major expeditions sailed from China to the "Western Oceans," reaching as far as the eastern coast of Africa. These voyages were led by Zheng He, a Chinese admiral, whose expeditions fundamentally reshaped international relations across the Indian Ocean region [1].

The Ming dynasty, established in 1368, represented a period of Han Chinese resurgence following the overthrow of the Mongol Yuan dynasty. The third emperor, Chengzu, known as the Yongle Emperor, pursued a proactive and assertive foreign policy. His ambition to demonstrate Ming power internationally became a key driver for the subsequent maritime expeditions.

Zheng He, born Ma He in a family in what is now Yunnan province, was captured as a child and later rose to prominence within the imperial court. Over time, Ma He developed into a physically imposing and intelligent figure, receiving both literary and military education. These qualities allowed him to advance rapidly through the ranks and establish influential connections at court.

To understand the significance of Zheng He's expeditions, it is essential to consider the nature of fifteenth-century international relations. During this period, interactions among empires were often defined by conquest, territorial expansion, and exploitation. European powers were just beginning their Age of Exploration, which would later bring centuries of colonial domination. In contrast, the Ming dynasty adopted a different model of external engagement, emphasizing peaceful diplomacy based on the traditional tributary system rather than conquest or colonization [2].

Zheng He's voyages served three primary purposes: demonstrating Ming maritime power, promoting peace and stability along trade routes, and establishing diplomatic connections with foreign rulers. As a trusted court eunuch familiar with Islam and southern regions, Zheng He was selected to lead these expeditions. To honor his new position and signify imperial favor, he was granted the surname Zheng. These voyages were not military campaigns but diplomatic missions, intended to establish Ming preeminence through benevolence rather than coercion.

2. Peaceful Diplomacy and Political Influence

Unlike the European voyages of discovery that would follow in later centuries, these Chinese expeditions were characterized by diplomacy rather than conquest. Historical accounts indicate that during the seven voyages, Zheng He did not occupy any land, establish fortresses, or seize wealth from other countries. This commitment to peaceful engagement reflected a deliberate policy rooted in the philosophical and political principles of Ming governance.

Zheng He's diplomatic strategy was based on the principle of "giving more than receiving," drawing upon traditional Chinese concepts of benevolent governance and the tributary system. Such generous diplomacy extended beyond economic exchange; it helped cultivate China's moral authority and established enduring relationships based on mutual respect and benefit [3].

The Ming court's approach exemplified peaceful diplomacy, contrasting sharply with European colonial practices, which often relied on conquest and resource exploitation. Zheng He's vision of nonviolent engagement offers an example of a diplomatic model that prioritized cooperation and mutual advantage over coercion.

The voyages functioned as an extension of China's traditional tribute system. Foreign rulers sent envoys bearing tribute to the Ming court and, in return, received gifts of greater value along with imperial recognition and legitimacy. This system established hierarchical yet mutually beneficial relationships. For example, envoys were formally recognized with gifts and ceremonial honors, reflecting the broader framework of the tributary system that integrated foreign states into a Sino-centric order through diplomacy rather than force.

By extending the tributary practices beyond Ming borders, Zheng He transformed maritime diplomacy into a tool of cultural and political engagement. Through these efforts, he established extensive political networks across the Indian Ocean. These relationships were founded on mutual recognition and reciprocal benefit, rather than subordination or exploitation [4].

The success of Zheng He's missions can also be seen in the response they generated abroad. The Ming court's generosity encouraged foreign rulers to send envoys and ambassadors to China, strengthening mutual trust and formal alliances. This dynamic created a positive cycle: successful diplomacy led to further engagement, which in turn expanded and reinforced a vast network of international relationships. The result was a period of enhanced regional stability and cooperation across the Indian Ocean world.

3. Economic Impact & Trade Development

In addition to their political significance, Zheng He's voyages had profound and lasting effects on international trade. These expeditions represented one of the largest commercial undertakings of the pre-modern era. The vast quantities of food and goods transported by the fleets provided a foundation for widespread commercial exchange and economic development. The scale and scope of these activities transformed the economic landscape across the Indian Ocean, creating new patterns of international commerce that influenced trade for centuries [5].

The Chinese exports carried by Zheng He's fleets were diverse and highly valuable. They included fine silk, porcelain, gold, iron, salt, hemp, tea, and other goods, reflecting the highest level of Chinese craftsmanship and technological capability. The fleet itself comprised hundreds of ships and tens of thousands of personnel, transporting a variety of goods and diplomatic gifts.

Trade was not one-sided. China also imported valuable products from the regions it visited. Eastern Chinese ports received items such as ginseng, lacquerware, celadon, precious metals, horses, and oxen from Korea and Japan. Southern ports received hardwoods, ivory, rhinoceros horn, kingfisher feathers, ginger, sulfur, and tin from Vietnam and Siam, as well as cloves, nutmeg, batik fabrics, pearls, tree resins, and bird plumes from Sumatra, Java, and the Moluccas. This created a complex network of trade, engaging all participating regions and contributing to shared economic prosperity.

Primary accounts, such as those by Ma Huan, detail the range of goods available in different ports. In Melaka, fruits like sugarcane, bananas, jackfruit, and wild litchi were traded, while vegetables included onions, ginger, mustard, gourd melons, and watermelons. These observations demonstrate careful attention to local economies and trade opportunities [6].

The economic impact extended beyond mere trade to broader development. Zheng He's fleet exchanged Chinese products for foreign luxuries and everyday items, including spices, exotic wood, and medicinal products. While much of this trade served the imperial court, foreign emissaries were permitted to trade with locals in China, allowing ordinary citizens to benefit from international commerce.

The expeditions also promoted regional economic integration. By delivering high-value gifts in foreign ports, they invigorated maritime trade, established court-supervised exchanges, and helped integrate regional markets. This integration created more stable and predictable trading relationships, reducing risks and costs for merchants throughout the Indian Ocean.

Most importantly, the voyages strengthened China's reputation as a wealthy and generous trading partner. By presenting foreign rulers with gifts such as gold, silk, and porcelain, the fleets showcased China's economic power and diplomatic goodwill, attracting further trade and creating positive expectations for future commercial relationships.

Although the expeditions involved substantial government expenditure and may not have been profitable in a narrow sense, they established China as the dominant economic power in the Indian Ocean region. The trading networks created during these voyages persisted long after the expeditions ended, demonstrating that international trade could be conducted on the basis of mutual benefit rather than exploitation.

4. Cultural and Religious Exchange

Beyond political and economic impacts, Zheng He's voyages facilitated unprecedented cultural and religious exchange across the Indian Ocean. These expeditions connected peoples from diverse cultural backgrounds, providing opportunities for sharing ideas, artistic traditions, religious practices, and cultural innovations. The large scale and peaceful nature of these interactions made them especially conducive to genuine cultural exchange, in contrast to later European colonial ventures that often imposed culture through coercion rather than dialogue.

The spread of Chinese cultural influences was one of the most visible outcomes. Chinese silk and embroidery, renowned for intricate patterns and vibrant colors, reached new audiences and influenced local textile traditions in the regions visited. Artisans and traders encountered these high-quality products, which often inspired adaptations and local innovations in weaving, dyeing, and embroidery techniques. Similarly, Chinese ceramics, lacquerware, and bronze objects introduced advanced craftsmanship to foreign

markets, serving as both practical goods and exemplars of technological and artistic sophistication.

The voyages also facilitated the exchange of exotic animals, foods, and cultural artifacts, which broadened worldviews and encouraged curiosity. On one voyage to the East African coast, the fleet brought back ambassadors along with lions, leopards, dromedary camels, ostriches, rhinoceroses, antelopes, and giraffes. These animals were presented to the Ming court as symbols of China's far-reaching diplomatic and commercial networks. They captivated both the Chinese elite and foreign visitors, becoming emblematic of the grandeur and cosmopolitan reach of the expeditions. In addition, the transport of spices, rare woods, and precious stones introduced new flavors, materials, and aesthetic concepts to Chinese society, while similarly introducing Chinese luxury goods abroad.

Religious exchange was another significant dimension, reflecting Zheng He's own heritage and the diverse religious landscape of the regions visited. In Ceylon, for instance, he visited a local Buddhist temple and erected a stone inscribed in Chinese, Persian, and Tamil to commemorate the journey. This trilingual inscription symbolized the encounter and negotiation of multiple cultural and religious traditions. The fleets themselves included participants from various religious backgrounds, such as Chinese Buddhists, and adherents of local faiths, facilitating understanding and mutual respect in foreign ports. Local rulers, temples, and communities engaged with the Chinese crews, exchanging rituals, religious texts, and knowledge of moral and philosophical systems. These interactions reinforced tolerance and highlighted the cosmopolitan ethos of the Ming maritime ventures.

Cultural exchange extended beyond religious matters to practical knowledge and everyday practices, including agriculture, medicine, craftsmanship, and daily life. Chinese medical knowledge, including herbal remedies and acupuncture techniques, was shared with local communities, while expedition members studied foreign medicinal plants, cultivation methods, and environmental management strategies to bring back to China. Agricultural practices, such as irrigation techniques, crop rotation methods, and seed cultivation strategies, were observed and sometimes adopted by Chinese scholars, illustrating the bidirectional nature of knowledge transfer. Similarly, local craftsmanship, architectural styles, and maritime technologies inspired Chinese artisans, promoting innovation and adaptation.

The effects of these exchanges extended well beyond the voyages themselves, establishing enduring networks of cultural communication. Scholars, traders, and officials could rely on records and firsthand observations to maintain ongoing interactions with distant regions. The resulting cosmopolitan networks encouraged continuous exchange of ideas, technologies, artistic techniques, and cultural practices across the Indian Ocean, shaping not only regional societies but also long-term patterns of globalization. By facilitating these interactions, Zheng He's expeditions laid the foundations for sustained intercultural dialogue, demonstrating how peaceful maritime engagement could enrich civilizations mutually and contribute to a shared, interconnected world.

5. Technology and Knowledge Transfer

Although historical sources provide less detailed information about technological and knowledge transfer compared to diplomatic and economic aspects, evidence indicates that Zheng He's voyages facilitated extensive exchanges of technical knowledge and innovations across the regions visited. These exchanges included both Chinese technological advances shared with foreign countries and foreign innovations brought back to China, establishing a pattern of mutual technological enrichment that enhanced capabilities throughout the Indian Ocean region.

Chinese technological superiority in shipbuilding and navigation was among the most remarkable features of the voyages and influenced maritime technology in visited

regions. The massive treasure ships employed in Zheng He's fleets represented the pinnacle of Chinese shipbuilding. They were significantly larger and more advanced than most vessels previously seen in foreign ports. These ships featured advanced hull designs, sophisticated rudder systems, multiple masts with efficient sail configurations, and watertight bulkhead compartments, making them exceptionally capable for long-distance sea voyages.

Equally advanced were the navigation technologies used by Chinese fleets. Navigators relied on magnetic compasses, detailed charts, and sophisticated astronomical observation techniques. They could traverse vast ocean distances with remarkable accuracy. Knowledge of monsoon patterns, ocean currents, and seasonal weather variations, collected and systematized during the voyages, represented a major advancement in maritime understanding and benefited seafaring peoples across the region.

Maintaining such large fleets required highly sophisticated logistical and organizational technologies. Coordinating hundreds of ships and tens of thousands of personnel over vast distances demanded advanced systems for communication, supply management, and administrative control. These organizational innovations likely influenced administrative practices in the regions visited, demonstrating the possibilities of large-scale coordinated operations.

Chinese advances in metallurgy, ceramics, and textile production were also disseminated through these voyages. High-quality Chinese goods carried by the fleets served not only as trade items but also as demonstrations of advanced manufacturing techniques. Local craftsmen had opportunities to examine these products and potentially learn the methods used to produce them.

Agricultural and medical knowledge transfer was another important dimension of technological exchange. Chinese agricultural experts and medical practitioners engaged with local environmental conditions and practices. Chinese texts and manuals were likely shared with foreign scholars, while expedition members learned about local medicinal plants, agricultural techniques, and environmental management practices.

Knowledge transfer was reciprocal. The expeditions brought foreign crops, agricultural techniques, and medical practices back to China, enriching Chinese capabilities. Detailed records of foreign countries, products, customs, and technologies formed a valuable knowledge base that could be utilized by Chinese scholars and officials for centuries.

The technological impacts of the voyages extended beyond immediate transfers, fostering hybrid technologies and practices that combined Chinese and foreign innovations. Interactions between different technological traditions often produced creative solutions superior to either original system. Crucially, the voyages demonstrated the value of international technological cooperation and knowledge sharing. By showing that advances could be shared for mutual benefit rather than hoarded for competitive advantage, Zheng He's expeditions established precedents for peaceful technological exchange, contributing to overall human progress.

This cooperative approach contrasted sharply with the secretive and competitive practices that would later define European colonial expansion. The technological legacy of the voyages endured long after their conclusion. Navigation knowledge collected during the expeditions was preserved in Chinese charts and texts, influencing later navigators. Organizational and logistical innovations informed Chinese administrative and military practices for centuries. The model of peaceful technological exchange provided by the voyages offered a valuable precedent for future international cooperation in technical matters.

6. Conclusion

Zheng He's seven voyages to the Western Oceans between 1405 and 1433 represent one of history's most remarkable examples of peaceful international engagement. These expeditions fundamentally transformed international relations across the Indian Ocean region, emphasizing diplomacy over conquest, mutual benefit over exploitation, and cultural exchange over domination. The peaceful and generous nature of these voyages presented an alternative model of international relations, distinct from the colonial practices that would later dominate global politics.

The key impacts of Zheng He's voyages can be summarized across four dimensions.

- 1) **Diplomacy:** The voyages established extensive networks of peaceful political relationships based on mutual respect and benefit. The Chinese principle of "giving more than receiving" fostered positive relations with rulers across Southeast Asia, South Asia, the Middle East, and East Africa. These diplomatic connections, rooted in the tribute system, extended well beyond traditional Chinese spheres of influence, creating new patterns of international cooperation.
- 2) Economy: The voyages created unprecedented networks of international trade, connecting markets across the Indian Ocean. The scale of these trading expeditions, involving hundreds of ships carrying vast quantities of valuable goods, stimulated economic development throughout the region. China's reputation for wealth and generosity attracted trading partners, fostering commercial relationships that persisted long after the official voyages ended.
- Culture and Religion: The expeditions facilitated extensive cultural and religious exchanges, enriching all participating societies. Sharing artistic traditions, religious practices, and cultural innovations contributed to a more cosmopolitan and interconnected world. Religious tolerance demonstrated by Zheng He and his diverse crews exemplified peaceful coexistence, remarkable for its time.
- 4) **Technology and Knowledge:** The voyages enabled the transfer of technological knowledge, enhancing capabilities across the region. Chinese advances in shipbuilding, navigation, manufacturing, and organization were shared with foreign societies, while expeditions also brought back new knowledge and techniques to China. This mutual enrichment contributed to overall human progress and illustrated the benefits of international cooperation in technical matters.

The historical significance of Zheng He's voyages extends beyond their immediate impacts. Although much of the nautical knowledge from these expeditions was later forgotten for centuries, modern rediscovery has highlighted their importance as a model of peaceful international engagement and cross-cultural exchange, showcasing an alternative approach to global relations that predates European colonial dominance.

References

- J. L. D. Caiza, J. A. C. Garófalo, F. D. C. Chela, and C. D. R. S. Verdezoto, "Sistemas anti-plagio para controlar trabajos academicos de estudiantes en la Unidad Educativa Comunitaria Intercultural Bilingue Ruminahui," *Polo del Conocimiento: Revista científico*profesional, vol. 8, no. 9, pp. 472-491, 2023.
- 2. R. C. Po, "Shaping the Blue Dragon: Maritime China in the Ming and Qing Dynasties," *Liverpool University Press*, 2024.
- 3. G. Deng, "An Evaluation of the Role of Admiral Zheng He's Voyages in Chinese Maritime History," *International Journal of Maritime History*, vol. 7, no. 2, pp. 1-19, 1995. doi: 10.1177/084387149500700202
- 4. T. Pokora, "Ma Huan: Ying-yai Sheng-lan," 'The Overall Survey of the Ocean's Shores', transl. and ed. by Feng Ch'eng-Chün. Introduction, notes and appendices by JVG Mills (Book Review). Orientalistische Literaturzeitung, vol. 70, no. 2, p. 193, 1975.
- 5. L. Jung-pang, "Empire in the Western Ocean: Sea Power and the Early Ming Navy, 1355-1449," *The Chinese University of Hong Kong Press*, 2023.
- 6. J. Benney, "Asia Research Institute, National University of Singapore," *Journal of Cultural Interaction in East Asia*, vol. 4, no. 1, pp. 103-106, 2013. doi: 10.1515/jciea-2013-040112

Disclaimer/Publisher's Note: The views, opinions, and data expressed in all publications are solely those of the individual author(s) and contributor(s) and do not necessarily reflect the views of PAP and/or the editor(s). PAP and/or the editor(s) disclaim any responsibility for any injury to individuals or damage to property arising from the ideas, methods, instructions, or products mentioned in the content.